

When I Get Back To The U. S. A.

by IRVING BERLIN

Allegro moderato

Piano introduction in G major, 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. Dynamics include *f* and *fz*.

Till Ready

I've been on the go for a
There is not a thing in the

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part includes a section marked *p* (piano).

month or so, now my heart be-gins to yearn — For the U. S. A., man-y
song I sing, that has not been sung be - fore; — It's a sto - ry old, that has

Musical notation for the second line of the song, including vocal line and piano accompaniment.

miles a - way, and I'm an - xious to re - turn. — I have
oft been told In a thous - and songs or more. — But when

Musical notation for the third line of the song, including vocal line and piano accompaniment.

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been a - round, cov-ered lots of ground, But it don't ap - peal to me; — See - ing
I sa - lam to my Unc - le Sam In the good old U. S. A., — It is

sights a - broad is an aw - ful fraud, I'm as home - sick as can be. —
not be - cause I would ask ap - plause, But be - cause I feel that way. —

CHORUS

My coun - try! 'tis of thee,
When I get back home a - gain To the U. S. A.

Sweet land of lib - er - ty,
In the land of peace and free-dom, I in - tend to stay,

Of thee I sing:
Some-how I ne-ver feel at home, when I'm a - way from there, an - y - where,

Land, where my fath - ers died,
No oth-er na-tion in this cre-a - tion would ev-er do for me.

Land of the pil - - grim's pride,
I guess I'm crank-y, 'cause I'm a yan-kee, But then I'm proud to be. —

From eve - ry — moun - tain side Let - free -
On the pier you'll hear me shout-ing, Hip, Hip, Hoo - ray, When I get back

dom ring! — ring! —
to the U. S. A. — A. —

fz D.S.